

A Filipina domestic worker in Hong Kong, a Bangladeshi construction worker in Dubai, a Mexican day laborer in Los Angeles, a Chinese scientist in Toronto, an Algerian philosopher in Paris and a Cuban artist working in New York might not have race, language or religion in common. But the contemporary migrant challenges traditional notions of identity based on common nationality or culture and instead point us to a new-shared experience and condition of migration itself. Each of these human beings has crossed borders to a new environment where their basic human rights are often minimally recognized, where their contribution to society is sometimes undervalued, where they are not asked to feel "at home."

Immigrant Movement International, Creative Time, the Queens Museum of Art call on artists to stand up and act in response to International Migrants Day. Let us act in recognition of the concept of transnational migrants as a "global class" united across continents and cultures by common political and social conditions as well as by the human experience of being a migrant. By engaging artists across the globe, we hope to promote understanding of the specificity of local migration issues and the political interconnectedness across nations and regions that migration engenders. While human rights groups and the media have participated in December 18 activities, we feel that artists have unique communication tools that will be useful in this effort. It is time to call artists to this important cause.

For questions email [united@immigrant-movement.us](mailto:united@immigrant-movement.us).

To follow the actions go to [www.immigrant-movement.us/december18](http://www.immigrant-movement.us/december18)