

III- ON POLITICS

A live TV broadcast is projected in a dark room, zapping channels, while the artist makes her presentation. In a pause, lights are turned on and a channel specializing in show business news is projected. While the news is on, the intensity of the lights in the hall changes subtly by means of a dimmer controlled by the lecturer. This action is repeated until the lecturer finishes her presentation.

Lecture hall, video projector, TV broadcast programs in real time, light dimmer, lamps, control console.



Politics is ephemeral.

Politics is adaptable because it is all about changes.
Politics is a state of mind with real resonance in our everyday life.

Politics is personal.

Politics is utilitarian and practical.

When politics is a system it gets corrupted because it substitutes practicality for repression in the name of practicality.

Politics as a system is defective because it cannot disenfranchise itself.

Professional politicians damage politics. In the process of fighting the system, their egos get in the middle and becomes not a self-security device but a goal.

Politics loses its base when it becomes all about power.

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Behavior is the language of politics.

Experience is the capital of politics.

Emotion is the landscape of politics.

Religion was the first social organization to understand that politics is all about control.

Fear is the trigger of politics.

Revolutions are impossible because once they happen, another revolution is necessary.

Revolutions, in the process of negotiating reality, inherit the language and needs of the system being fought.

Artists play with the idea of changes. Politicians have the access to the changes.

Representation is the survival kit of politics.

People are the justification for politics.

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Each person should be a political being in order to be a social being.

I see reality through a political prism, therefore I know who I am.

Awake the political animal.

Once you can see politics in people's gestures, you are free, you understand.

Politics should be semantic, not the instrument of communication.

Politics is something everybody understand when it encounters them.

Politics is something you understand at the same time



with your experience and your fears, it is something you think about while feeling it.

Politics is the rare moment when the experience and the meaning of the experience are the same thing.

When you are aware and you know what you want, Politics is experienced as what it is and what can be.

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Art is a safe platform from which to have a dialogue about political ideas and even try new political structures.

Artists are privileged subjects in society; they can try different social orders and even live in it for a while.

Artists are privileged subjects in society, they have the time to connect aspects of reality.

Artists are privileged subjects in society, they have an audience.

Artists are privileged subjects in society, they think they have rights.

Artists are privileged subjects in society, they are freer.

Artists are privileged subjects in society, they have authority.

Artists should know that all of this can only happen if people with real access to power let them. Art is a fantasy. I also just want to be happy!

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Political ideas are often presented as an educational, pre-pubescent, didactic organization of thoughts.

Politics is the best social vacuum cleaner.

Artists have privileged access to the significance of their intentions in what they're doing (Adrian Piper).

Politics is a plot, a narrative with clear intentions.

The best politicians are the ones who understand the force behind the use of metaphor. That is where Art is a usable tool for politicians.

The more Art develops its language, the more sophisticated the politicians can be.

To produce Art is to come up with new ways of building up meanings.

The time that it takes for the general audience to understand the new ways of building up meanings is the time politicians use to their advantage.

Once people understand the structure used to build up meaning it all becomes propaganda.

Creativity is as important for politics as it is for Art, it is a matter of survival.