

TANIA BRUGUERA

BORN:

Havana, Cuba, 1968.

Lives and work in Havana and Chicago.

SOLO EXHIBITIONS:

- 2004 Dated Flesh, Rhona Hoffman Gallery, Chicago, United States.
- 2003 *Esercizio di resistenza*. Franco Soffiantino Gallery, Turin, Italy.
Curated by Roberto Pinto. (catalogue).
Autobiografía. Museo Nacional de Bellas Artes, Havana, Cuba.
Curated by Corina Matamoros. (catalogue).
- 2002 *Ingeniero de almas*, Palacio de Abrantes, Salamanca, Spain. (catalogue).
Tania Bruguera – Ghada Amer, San Francisco Art Institute, San Francisco, California, United States (brochure).
- 2001 *La isla en peso*, Casa de las Américas, Havana. (catalogue).
LiebmanMagnan Gallery, New York.
- 1999 *Recent work*, Vera van Laer Gallery, Antwerp, Belgium.
Lo que me corresponde, Colloquia-proyecto para el arte contemporáneo, Ciudad Guatemala, Guatemala. (catalogue).
- 1997 *El peso de la culpa*, Tejadillo 214, Havana.
Anima, The Base Space, The School of the Art Institute of Chicago, Illinois, United States.
- 1996 *Cabeza abajo*, Espacio Aglutinador, Havana. (catalogue).
Lágrimas de tránsito, Centro de Arte Contemporáneo Wifredo Lam, Havana. (catalogue).
- 1995 *Lo que me corresponde*, artist's home, Havana.
Soñando, with Fernando Rodríguez, Gasworks Studios Gallery, London, England.
- 1993 *Memoria de la postguerra*, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, Havana. (catalogue).
- 1992 *Ana Mendieta*. Sala Polivalente, Centro de Desarrollo de las Artes Visuales, Havana. (catalogue).
- 1986 *Marilyn is alive*. Galería Leopoldo Romañach. Academia de San Alejandro, Havana.

SELECTED GROUP EXHIBITIONS:

- 2004 Art Projects, Art Basel, Miami, United States.
Shanghai Bienale, Shanghai, China. Curated by Sebastian López.
Island Nations, RISD Museum, Rhode Island, United States. Curated by
Judith Tannenbaum and René Morales.
- 2003 The Royal, royal trip. PS1, New York, New York.
Palacio del Patio Herreriano, Valladolid, Spain.
Curated by Harald Szeemann. (catalogue).
Poetic Justice. 8th Istanbul Bienale, Istanbul, Turkey. Curated by Dan
Cameron. (catalogue).
The living museum. Museum fur Modern Kunst, Frankfurt, Germany
Curated by Udo Kittelmann. (brochure)
- 2002 Fusion Cuisine. Deste Foundation, Athens, Greece. Curated by Katerina
Gregos. (catalogue).
Extreme Existence. Pratt Institute. New York. Curated by Klaus Ottoman.
(catalogue)
Documenta 11. Kassel, Germany. Curated by Okwui Enwezor. (
(catalogue).
The Stone and water. Helsinki Art Museum, Helsinki, Finland. Curated by
Malin Barth. (catalogue).
No place. IFA Gallery, Bonn, Germany. Curated by Magda González.
(catalogue).
III Bienal de Lima, Lima Peru. Curated by Luis Lama (catalogue).
F.A.I.R The Royal College, London. Curated by "The young beaurocrats."
(catalogue)
- 2001 A little bit of history repeated. Kunst Werte, Berlin, Germany. Curated by
Jens Hoffmann. (catalogue)
Mercancias. Espacio C, Cantabria, Spain Curated by Orlando Brito.
(catalogue)
Span, International Performance Arts Residency Project, London,
United Kingdom. 2.London Curated by Andre Stitt and Roddy Hunter.
The Plateau of Humankind. 49th Venice Bienal, Venice, Italy. Curated by
Harald Szeemann. (catalogue)
Do you have time?, LiebmanMagnan Gallery, New York. Curated by
Penny Liebman and Kathy Magnan.
Project Room, Algunas Islas ARCO: Feria de Arte Contemporáneo,
Recinto Ferial Juan Carlos I, Madrid, Spain. Curated by Rosa
Martinez and Ocatvio Zayas. Yuko Hasegawa. (catalogue)
- 2000 Uno mas cerca del otro, VII Bienal de la Habana, Fortaleza de San Carlos
de la Cabaña, Galería de Contraminas de San Ambrosio, La
Habana. Curated by Centro de Arte Contemporáneo Wifredo Lam (catalogue)
Arte all Arte, 5th edition, Fortezza di Poggio Imperiale, Arte Continua,
Poggibonsi, Tuscany, Italy. Curated by Roberto Pinto and Gilda
Williams. (catalogue)
Exotica Incognita, 3rd. Kwangju Bienale, Kwangju. Curated by Yu Yeon
Kim (catalogue).
Cutting Edge. ARCO: Feria de Arte Contemporáneo, Recinto Ferial Juan
Carlos I Madrid, Spain. Curated by Kcho, Rafael Acosta, Jorge
Fernández. (catalogue)

- 1999 Videodrome, The New Museum of Contemporary Art, New York. Curated by Dan Cameron.
 Utopia/Distopia, 8va. Muestra Internacional de Performance, Mexico City, Mexico. Curated by Guillermo Santamarina.
 Looking for a Place, III International Biennial, SITE Santa Fe, New Mexico, United States. Curated by Rosa Martinez (catalogue)
 Happening, Stedelijk Museum voor Actuele Kunst, Gent, Belgium. Curated by Jan Hoet.
 Cuba -Maps of desire, Kunsthalle Wien, Austria. Curated by Eugenio Valdes and Gerald Matt (catalogue)
- 1998 Art in Freedom, Boymans van Beuningen Museum, Rotterdam, The Netherlands. Curated by Els van der Plas, Chris Dercon.
 The Garden of Forking Paths, (traveling exhibition, 1998-1999) Helsinki City Art Museum, Helsinki, Finland; Kunstforeningen, Copenhagen, Denmark; EdsuiKunst & Kultur, Stockholm, Sweden. (catalogue) Curated by Octavio Zayas (catalogue)
 II Salón de Arte Contemporáneo, Centro de Arte Contemporáneo Wifredo Lam, La Habana.
 La dirección de la mirada, Stadhaus, Zürich; Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland. Curated by Inés Anselmi and Eugenio Valdes (catalogue)
 Obsesiones. Centro de Arte Contemporáneo Wifredo Lam, Havana. Curated by Magda Ileana González.
 De discretas autorías. Cuba y Venezuela: Nuevas poéticas, Museo de Arte Contemporáneo Mario Abreu, Maracay, Venezuela. Curated by Nydia Gutiérrez (catalogue)
 Fragmentos a su imán. Galería Latinoamericana, Casa de las Américas, Havana. Curated by Tamara Díaz Bringas (catalogue)
 III Bienal Barro de América. Museo de Bellas Artes, Caracas, Venezuela. Curated by Roberto Guevara.
 Desde el cuerpo: Alegorías de lo femenino, Museo de Bellas Artes, Caracas. Curated by Carmen Hernández.
- 1997 Trade routes, 2nd Johannesburg Biennale, The Electric Workshop, Johannesburg, South Africa. Curated by Okwui Enwezor. (catalogue)
 Troisième Manifestation International video et art electronique de Champs Libres, Montreal, Quebec, Canada.
 1990's Art from Cuba, a national residency and exhibition program (traveling exhibition 1997-1999) Betty Rymer Gallery, The School of the Art Institute, Chicago; Art in General, New York; Hallwalls Center for Contemporary Art, Buffalo, New York. Curated by Holly Block, Betti-Sue Hertz (catalogue)
 Trabajo por cuenta propia, Facultad de Artes y Letras, University of Havana, Havana. Curated by Jorge de Armas.
 New Art from Cuba: Utopic Territories, Morris and Helen Belkin Art Gallery, Vancouver, Canada. Curated by Scott Watson and Eugenio Valdés. (catalogue)
 Las mieles del silencio, Galería Latinoamericana, Casa de las Américas, Havana. Curated by Yamilys Brito.
 El ocultamiento de las almas, Centro de Desarrollo de las Artes Visuales, Havana. Curated by Omar Pascual.

- 1996 23rd Sao Paulo International Biennial, Parque do Ibirapuera, Sao Paulo, Brazil. Curated by Lillian Yanes (catalogue)
 The visible and the invisible -- representing the body in contemporary art and society, St. Pancras Church, Institute of International Visual Art, London
 La carne, Espacio Aglutinador, Havana. Curated by Sandra Ceballos and Ezequiel Suárez (catalogue)
 I Salón Internacional de Estandartes, Centro Cultural Tijuana, Tijuana, México. Museo X Teresa, Mexico City. Curated by Marta Palau.
 Otras Escri(p)turas, Centro Provincial de Artes Plásticas y Diseño, Havana. Curated by Omar Pascual.
- 1995 1st Contemporary Art Competition, Museo Nacional de Bellas Artes, Havana. (catalogue)
 ART/OMI International Workshop, Hudson, New York.
 II Bial del Barro, Centro de Arte Contemporáneo Lía Bermudez, Maracaibo, Venezuela. Curated by Roberto Guevara (catalogue)
 La Isla Posible, Centro di Cultura Contemporania, Barcelona, Spain. Curated by Iván de la Nuez and Juan Pablo Ballester (catalogue)
 New Art from Cuba, Whitechapel Art Gallery, London.
 Tullie House Museum and Art Gallery, Carlisle, Cumbria, England. Curated by James Peto. (catalogue)
 Las formas de la tierra, Galería Buades, Madrid. Curated by Jesus Cañete.
- 1994 La otra orilla, V Havana Biennial, Castillo de los Tres Reyes del Morro, Centro Wifredo Lam, Havana. Curated by Eugenio Valdés and Magda Ileana González (catalogue)
 Una brecha entre el cielo y la tierra, Centro Provincial de Artes Plásticas y Diseño, Havana. Curated by Tania Bruguera (catalogue)
 Utopía, Galería Espada, Casa del Joven Creador, Havana. Curated by Elio Rodríguez.
 Salón de la Ciudad '94, Centro Provincial de Artes Plásticas y Diseño, Havana.
- 1993 XI International Drawing Biennial, Middlesbrough Fine Arts Museum, Cleveland, England.
 La nube en pantalones, Museo Nacional de Bellas Artes, Havana. Curated by Corina Matamoros.
 Dibujo no te olvido, Centro de Desarrollo de las Artes Visuales, Havana.
- 1992 2nd International Poster Biennial, Museo José Luis Cuevas. Mexico City.
- 1989 Fotografía manipulada, workshop's exhibition, Fototeca de Cuba, Havana. Curated by Luis Camnitzer.
 Es sólo lo que ves (arte abstracto). Havana. Curated by Glexis Novoa.
- 1988 No por mucho madrugar amanece más temprano, Fototeca de Cuba, Havana. Curated by Rubén Torres Llorca.
- 1987 I Festival de la Creación y la investigación, Instituto Superior de Arte, Havana.
- 1986 Proteo, Galería Leopoldo Romañach, Academia de Artes Plásticas San Alejandro, Havana.

PROFESSIONAL ACTIVITIES:

- 2004 Faculty, The School of the Art Institute of Chicago, Chicago.
Faculty, Connected Images, Columbia College, Chicago.
- 2002 - Founder / Director Cátedra Arte de Conducta. A time based and performance art studies department, Instituto Superior de Arte, Havana, Cuba.

Invited lecturer, Rhode Island School of Design, Rhode Island, U.S.
- 2002 Invited Faculty, Skowhegan School of Painting and Sculpture, Maine, U.S.

Invited Faculty, New Genre Department, San Francisco Art Institute, San Francisco California, U.S.
- 2001 Invited lecturer, The Royal College, London, England.
- 1998 Invited lecturer, The School of the Museum of Fine Arts, Boston, U.S.
- 1992-96 Professor, painting department, Instituto Superior de Arte, Havana.
- 1995 Teacher, Workshop and exhibition Juego de Imágenes, XVII Festival of New Latin American Film, Instituto de Arte e Industria Cinematográfica, Havana.
- 1994 Curator of group exhibition Una brecha entre el cielo y la tierra (in conjunction with the V Havana Biennial), Centro de Artes Plástica y Diseño, Havana.

Teacher, interdisciplinary creativity workshop, Comunidad Las Terrazas, Pinar del Río, Cuba.
- 1992-93 Coordinating director, project for children with behavioral difficulties, Escuela Víctor Marante, Tomás Sánchez Foundation, Havana.

VIDEOS:

- Poetic justice. (Video installation, 8 channels), 2003, 0:10 min. on loop.
- La isla en peso. (8 channels). .2001, 8:00 min. on loop.
- Tania Bruguera, Performances 1994-2001 (Selection). 2001, 19:00 min.
- Jugando con los sentimientos (Playing with feelings) 2000, 5:00 min. on loop..
- El peso de la culpa (The burden of guilt) 1997, 4:55 min., Production Kunsthalle Wien, Wien, Austria.
- Cabeza abajo (Head down), 1997, 10:05 min., Production Western Front, Vancouver, Canada.

PUBLIC COLLECTIONS:

MMK (Museum of Modern Kunst), Frankfurt, Germany.
 Daros Foundation, Zurich, Switzerland.
 JP Morgan Chase Bank, New York.
 Museum of Modern Art, artist book collection. New York.
 Bronx Museum, New York.
 Museo Nacional de Bellas Artes, Havana.
 Centro de Arte Contemporáneo Wifredo Lam, Havana.
 The New Museum for Latin American Art, Essex, England.
 Colección Barro de América, Maracaibo, Venezuela.

GRANTS AND FELLOWSHIPS:

2000 Prince Claus Prize, Rotterdam, The Netherlands.
 1999 Merit Scholarship, The School of The Art Institute of Chicago, Illinois, United States.
 1998 Fellowship, The John Simon Guggenheim Memorial Foundation, New York, United States.

ARTIST IN RESIDENCIES:

2004 Le Mois de la Performance, La Centrale, Montreal, Canada.
 7a11d, International Performance Festival, Toronto, Canada.
 2002 Resident Faculty, Skowhegan Residency Program, New York.
 Visiting Artist/ Visiting Faculty, San Francisco Art Institute, San Francisco, California.
 2001 Artist in Residency, Khoj artists residency, Modinagar, India.
 1998 Artist in Residency, Headlands Centers for the Arts, Sausalito, California, United States.
 Artist in Residency, Fundación Museo de Arte Contemporáneo de Maracay, Mario Abreu, Maracay, Venezuela. February-March.
 1997 Artist in Residency, "1990's Art from Cuba," a national residency and exhibition program. Art in General, The Bronx Council for the Art, The Andy Warhol Foundation, The School of The Art Institute of Chicago. Illinois.
 Artist in Residency, The Western Front, media department, Vancouver.
 Artist in Residency, Ephemeral Sculpture International Workshop, VI Havana Biennial, Soroa, Pinar del Rio, Cuba. May.
 1995 Artist in Residency, The Gasworks Studios, London.
 Artist in Residency, ART/OMI International Workshop, Hudson, New York.

EDUCATION:

- 1999-2001 MFA Performance, The School of the Art Institute of Chicago, Illinois.
- 1987-1992 Instituto Superior de Arte, Havana.
- 1983-87 Escuela de Artes Plásticas San Alejandro, Havana.
- 1980-83 Escuela Elemental de Artes Plásticas 20 de Octubre, Havana.

SELECTED LECTURES:

S.I.T.A.C., Mexico City, Mexico.
 Universidad Autónoma de Mexico, Toluca, Mexico.
 Concordia University, Montreal, Canada.
 La Centrale, Montreal.
 Ontario College of Art and Design, Toronto.
 The New School, New York.
 Museum of Modern Art, New York.
 Kunst Akademie, Kassel.
 San Francisco Art Institute, San Francisco, California.
 The Royal College, London.
 The Kitchen, New York.
 Centro de Arte Contemporáneo Wifredo Lam.
 Northwestern University, Evanston, Illinois.
 The School of the Museum of Fine Art, Boston.
 Massachusetts Institute of Technology, Boston.
 Hunter College, New York.
 Columbia College, Chicago.
 DePaul University, Chicago.
 The School of the Art Institute of Chicago, Chicago.
 Essex University, Essex, England.
 Slade College of Art, London.
 Whitechapel Art Gallery, London.
 ART/OMI, Hudson, New York.

SELECTED BOOKS:

- Holy terrors: Latin American women perform. Edited by Diana Taylor and Roselyn Constantino. Texts by José Muñoz among others. Ed. Duke University Press. United States, 2003. pp. 403, 411, 413. ISBN 0- 8223 – 3227 – 2 (pbk). ISBN 0- 8223 – 3240 – x (hbk).
- Esercizio di resistenza (catalogue) Text by Roberto Pinto. Ed. Galleria Soffiantino, Turin, Italy, 2003. (ilust.) pp.42 - 79.
- The real Royal Trip (catalogue). Text by Kevin Power among others. Ed. PS1 Art Center, New York, United States, 2003. (ilust.) pp. 75 – 85. ISBN 0 – 9704428 – 8 – 2.. ISBN 84 – 7232 – 979 – 8.
- Pintura anémica, cuerpo succulento. Text by Pere salabert. Ed. Laertes.

Barcelona, Spain, 2003. ISBN 84 – 7584 – 501 – 0.

Poetic justice. 8Th Istanbul biennial. Edited by Dan Cameron. Text by Suset Sánchez among others. Ed. Istanbul Foundation for Culture and Arts, Istanbul, Turkey, 2003. (ilust.) pp 80 – 81. ISBN 975 – 7363 – 31 – 6.

Pulse: Art, Healing and Transformation. Edited by Jessica Morgan. Texts by Jill Medvedow, Jessica Morgan, Thierry Davila, among others. Ed. ICA Boston, Steidl Publishers. Gottingen, Germany, 2003. (ilust.) pp 80 – 83. ISBN 0 – 910663 – 64 - 5.

Art Tomorrow. Text by Edward Lucie – Smith. Ed. PierreTerrail, Paris, France, 2002. (ilust.) p.10. ISBN 2-87939-252-7.

Espacio C. Text by Carolina Ponce de León, Orlando Brito, Marcos Lora, Jack Beng-Thi. Ed. Espacio C, Espacio Interdisciplinario Internacional de Arte Contemporáneo. Camargo, Spain, 2002. (ilust.) cover, pp. 128 – 133. ISBN 84-95457-29-6.

Con el cuerpo por delante: 47882 minutos de performance – Libro conmemorativo del décimo aniversario de la Muestra Internacional de Performance del Museo Ex Teresa Arte Actual – Text by Guillermo Santamarina, Felipe Ehrenberg, Helen Escobedo, Eloy Tarciso, Richard Martell, among others. Ed. Instituto Nacional de Bellas Artes. Mexico City, Mexico, 2001. (ilust.) p. 13. ISBN 970-18-7048-4.

Short stories (catalogue), Edited by Roberto Pinto. Texts by Vasif Kortun, Anne Paternak, Apinan Poshyananda, Eugenio Valdés Figueroa. Ed. Comune di Milano, Milan, Italy, 2001. pp. 90 – 95.

ZOO 09. Text various. Ed. Purple House Limited, Great Britain, 2001 (ilust.) p. 223 ISSN 1466-2124. ISSN 1-84118-030-0.

Fresh Cream -Contemporary Art in Culture-.Text by Iwona Blazwick, Amada Cruz, Bice Curiger, Vasif Kortun, Maria Lind, Viktor Misiano, Gerardo Mosquera, Olu Oguibe, Apinan Poshyananda, Octavio Zaya, Ed. Phaidon Press Inc., London, England; New York, United States, 2000. (ilust.) pp.160-165. ISBN 0-7148-3924-8.

Corpus Delecti -Performance Art of the Americas. Text by Coco Fusco, Tania Bruguera among others. Edited by Coco Fusco. Ed.Routledge, London, England; New York, United States, 1999. (ilust.) pp.152-153. ISBN 0-415-19453-9 (hbk). ISBN 0-415-19454-7 (pbk).

Performance Live Art since 1960. Text by Roselee Golberg. Ed. Thames and Hudson Ltd., London, England; Harry N. Abrams Inc., New York, United States, 1998. (ilust.) p.142. ISBN 0-8109-4360-3.

New Art of Cuba. Text by Luis Camnitzer. Ed. University of Texas Press, Austin, 1994 (ilust.) p.194, 326. ISBN 0-292-71149-2.