



**Unresolved Circumstances:**  
Video Art from Latin America

*Unresolved Circumstances: Video Art from Latin America*, co-curated by Cecilia Fajardo-Hill and Idurre Alonso from MOLAA, explores past and present recurring issues in Latin America that continuously shape a contradictory reality. Presented in three thematic axes—Culture, Politics and Location—the works in the exhibition deal with several global and local socio-political issues and forms of poesies and irony related to reality and its contradictions.

This exhibition is sponsored by Epson.

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Additional funding is provided by the Robert Gumbiner Foundation, Arts Council for Long Beach, the City of Long Beach, and the MOLAA Annual Exhibition Fund.



**TERESA SERRANO** (b. 1936, Mexico), *Boca de tabla / Mouth of Plank*, 2008, (detail) Video, 13 min, Courtesy of the artist

Mike Deovlet and Burke Gumbiner, Co-Chairmen of MOLAA's Board of Directors  
cordially invite you to

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**MEMBERS ONLY-OPENING RECEPTION**

Saturday, June 4, 2011

7:00 – 10:00pm

Light hors d'oeuvres and tequila tasting. Full cash bar  
Café Viva will be open for dinner until 9:00pm

**RSVP** by calling **562.437.1689** by **June 3, 2011**  
Members and one guest are free, additional guests are \$15 each

**molaa** ■ ■  
MUSEUM OF LATIN AMERICAN ART

**15**  
YEARS

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628 Alamitos Avenue, Long Beach, CA 90802 Tel. 562.437.1689 ■ [www.molaa.org](http://www.molaa.org)