BETWEEN THEORY AND PRACTICE: RETHINKING LATIN AMERICAN ART IN THE 21ST CENTURY
MARCH 11, 12, 13, 2011

An international group of scholars, curators, museum directors and artists discuss new approaches to the study and presentation of Latin American art in the 21st century. This symposium focuses on three key areas: the role of the museum in the collection, contextualization and representation of Latin American art; the production of revisionist art histories through innovative research methodologies, new interpretative frameworks and archive-based scholarship; and experimental curatorial models ranging from historic to contemporary case studies for the interpretation and presentation of art from Latin America. This symposium is organized by the Museum of Latin American Art In Long Beach in collaboration with the Getty Research Institute and is funded with support from the Getty Foundation.

SYMPOSIUM ORGANIZERS
Conceived by Cecilia Fajardo-Hill, Chief Curator, Museum of Latin American Art, Long Beach. Coordinated by Idurre Alonso for MOLAA
Advisory Committee: Andrea Giunta, Cuauhtémoc Medina, Natalia Meljuf and Gerardo Mosquera
Getty Research Institute: Donna Conwell, Cathy DAVIS, and Rebecca Zamora
Program Designer: Steven Vladimiroff for MOLAA

To watch live streaming of this event, or to view archived video documentation, visit: http://www.getty.edu/research/exhibitions_events/events/theory_practice/index.html.

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About the Museum of Latin American Art (MOLAA)
The Museum of Latin American Art (MOLAA) was founded in 1996 in Long Beach, California and serves the greater Los Angeles area. MOLAA is the only museum in the United States exclusively dedicated to modern and contemporary Latin American art. MOLAA presents a major exhibition schedule, educational outreach and serves as a platform for cross-cultural dialogue.

About the Getty Foundation
The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world.

About the Getty Research Institute
The Getty Research Institute is dedicated to furthering knowledge and advancing understanding of the visual arts. Its Research Library, Special Collections of rare materials, and digital resources serve an international community of scholars and the interested public.

2:00 – 2:15 p.m.
Video Screening: Tania Bruguera, Tatlin Whispe # 6 (Havana version), 2009, 15 min excerpt from 40:30 min video
Courtesy of Studio Bruguera

2:15 – 2:30 p.m.
Introduction, Moderator: Taiyana Pimentel, Sala de Arte Público Siqueiros, Mexico City

2:30 – 2:50 p.m.
The Right to Speak
Tania Bruguera, Art Institute of Chicago

2:50 – 3:10 p.m.
When (Bad) Faith Moves Borders: Eight Aspects for Analyzing the Representation of Mexico Abroad
Magali Arriola, Museo Rufino Tamayo, Mexico City

3:10 – 3:30 p.m.
Art In The Desert: Humberstone, 2007
Arturo Duclos, artist, Independent scholar and curator, Santiago do Chile

3:30 – 4:00 p.m.
Coffee Break

4:00 – 4:15 p.m.
Introduction, Respondent: Michael Krichman, InSita, Tijuana/San Diego

4:15 – 5:00 p.m.

5:00 – 5:30 p.m.
Q &A

5:30 – 6:30 p.m.
Closing Public Reception

Front Cover: HORACIO ZABALA
Piece quemado / Burned Map, 1974
Mixed media on printed map
Courtesy of the artist and Enrique Faria Fine Art, New York

Back Cover: GABRIEL MOTTA
When, if ever, does one draw a line under the horrors of history in the interest of truth and reconciliation?, 2009
Screenprints (portfolio of 10)
MOLAA Permanent Collection
DAY ONE: FRIDAY, MARCH 11, 2011
9:00 a.m. – 6:30 p.m. Lecture Hall, The Getty Center
8:30 a.m. Check-in; Coffee
9:00 – 9:15 a.m. Welcome: Thomas Gaehgen, Getty Research Institute, Los Angeles
Introduction: Cecilia Fajardo-Hill, Museum of Latin American Art, Long Beach

SESSION I
The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 1)
9:15 – 9:30 a.m.
Introduction: Moderator, Cecilia Fajardo-Hill, Museum of Latin American Art, Long Beach

SESSION II
The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 2)
2:00 – 2:15 p.m.
Video Screening: Anna Bella Geiger, Mapas Elementares n.1 (Elementary Maps, No. 1), 1976, 3 mins
Anna Bella Geiger, Mapas Elementares n.3 (Elementary Maps, No. 3), 1976, 3 mins

SESSION III
Art Historical Practice: Rethinking Research Methodologies and Interpretive and Critical Frameworks
9:15 – 9:30 a.m.
Introduction, Moderator: Rita Eder, Instituto de Investigaciones Estéticas, Mexico City

SESSION IV
The Archival Impulse: Accessing Documents in the Museum and the Politics of Knowledge
2:00 – 2:55 p.m.
Video Screening: CAA Documents of 20th Century Latin American and Latin Art, 2011, 9:33 mins
Produced by the International Center for the Arts of the Americas at the Museum of Fine Arts, Houston and Mouthwatering Media

SESSION V
The Battle of the Canons
11:00 – 11:15 a.m.
Introduction, Respondent: María Angélica Melendi, Universidad de De las Artes, Bogotá
Participants: José Falconi, Robin Adele Greeley, and Ivonne Pini

SESSION VI
Curatorial Models: Emblematic Art Historical Cases
4:15 – 5:00 p.m.
Introduction, Moderator: Beatriz González, Museo Nacional de Colombia, Bogotá
Participants: Cuauhtémoc Medina, Universidad Nacional Autónoma de México, Mexico City

DAY TWO: SATURDAY, MARCH 12, 2011
9:00 a.m. – 5:30 p.m. Balboa Events Center, The Museum of Latin American Art in Long Beach

SESSION II
The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 2)
2:00 – 2:15 p.m.
Video Screening: Anna Bella Geiger, Mapas Elementares n.1 (Elementary Maps, No. 1), 1976, 3 mins
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DAY THREE: SUNDAY, MARCH 13, 2011
9:00 a.m. – 6:30 p.m. Balboa Events Center, The Museum of Latin American Art in Long Beach

SESSION II
The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 2)
2:00 – 2:15 p.m.
Video Screening: Anna Bella Geiger, Mapas Elementares n.1 (Elementary Maps, No. 1), 1976, 3 mins
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