

"(...) But it is Tania Bruguera's brutal and thrilling installation that provides the ultimate visceral summation of this Documenta."

Levin, Kim. The CNN Documenta. The Village Voice, July 9, 2002.

"(...) In Bruguera's world, concepts like freedom, liberty and self-determination are not abstract ideals, but achievements that write their effects on our physical forms."

Heartney, Eleanor. Art In America, March 2002.

"(...) Bruguera scored a knockout with her work. It is rare that anyone, with such exact artistic means and such courage, exposes a difficult political and social situation from the inside."

Chambert, Christian. The 7th Havana Biennial, The Nordic Art Review, 2000.

" Bruguera focuses on words, or the lack of them, as a way to impose and resist power. (...) More than any other work, Bruguera's performance the curatorial courage that prevails throughout this Biennale."

Ottmann, Klaus: Kwangju Biennale 2000, ARTnews, June, 2000.

" ... astonishingly powerful. It was as though Bruguera were presenting a philosophy of (national) history, in which people journey through a collective experience that can only be comprehended once they've reached its end."

Israel, Nico: VII Bienal de La Habana, Art Forum Internacional, February, 2001.

"(...) Bruguera's work transcends specific time and place to signify the human condition in general."

Octavio Zayas, Fresh Cream, Ed. Phaidon Press Inc., 2000.

"(...) Depuis une dizaine d'années, Tania Bruguera n'a cessé de conduire avec rigueur une mise à nu socio - politique de son pays, dans une relation de l'individu au corps social. Cela lui a valu des ennuis, mais ne l'a pas empêchée de, ou peut-être même l'a aidée à peaufiner son langage, à faire du sens avec rien, des matériaux pauvres et éphémères, à réussir " susciter l'interrogation de la part du spectateur, qu'elle oblige à ne pas rester passif."

Breerette, Genevieve. "Tania Bruguera, le corps, la société et la politique",  
Le Monde. Dec. 5, 2000.

"(...) (Bruguera's) decision to explore her home terrain, physical and psychic, from the inside is surely what gives her art its intensity."

Cotter, Holland. Tania Bruguera - La Isla en Peso-, The New York Times. Nov. 2, 2001.

"Tania Bruguera recently astounded audiences with a stunning political images -- perhaps the most awe inspiring piece ever made by a visual artist from the island."

Mosquera, Gerardo. The Infinite Island: introduction to new Cuban Art.  
New Art from Cuba. Ed. Delano, 1998.